

Examination Content

GRADE 4

Scene 1 (Set Scene): Interpretation and Technique

Solo Learners will perform from memory one set solo scene from the list provided below.

Duologue Learners will perform from memory one set duologue scene from the list provided below.

Combined Learners will perform from memory **either** two set solo scenes (one for each Learner) **or** one set duologue scene from the list provided below.

Solo Scenes

<i>The Scarlet Pimpernel</i>	Baroness Orczy, adapted by Beverley Cross
<i>Daddy-Long-Legs</i>	Jean Webster
<i>The Power of the Dog</i>	Ellen Dryden
<i>The Burnhill Pit Disaster</i>	Deborah Meki
<i>Almost</i>	Gabriel Davis
<i>Blood, Sweat and Fears</i>	Maria Oshodi
<i>Journey to X</i>	Nancy Harris
<i>Rise Up</i>	Lisa Evans
<i>His Main Passion was Football</i>	Nicola Higgs
<i>Opening Night</i>	Caroline Petherbridge

Duologue Scenes

<i>Time and the Conways</i>	J. B. Priestley
<i>Pilgrims</i>	Elinor Cook
<i>The Beauty Manifesto</i>	Nell Leyshon
<i>The Gingerbread Man</i>	David Wood
<i>A Rock in Water</i>	Winsome Pinnock
<i>A Christmas Truce</i>	William Douglas-Home
<i>Merlin and the Woods of Time</i>	Glyn Maxwell
<i>The Play of the Royal Astrologers</i>	Willis Hall
<i>The Forgetful Chef</i>	Emma Louise Tinniswood
<i>Autumn of '39</i>	Nick Teed

The set scenes are printed in full in the *LAMDA Acting Anthology – Volume 4*. The Learner(s) must announce the title, author and character prior to the performance. A legible copy of the scene should be provided for the Examiner.

Scene 2 (Own Choice): Interpretation and Technique

Solo Learners will perform from memory one solo scene of their own choice.

Duologue Learners will perform from memory one duologue scene of their own choice.

Combined Learners will perform from memory **either** one own choice duologue scene together, **or** one own choice solo scene each.

If Learners choose to perform two set solo scenes for Scene 1, they must select an own choice duologue scene. If Learners choose to perform one set duologue scene for Scene 1, they must each select an own choice solo scene.

The own choice scene(s) must be selected from a published play or screenplay or a published collection of solo or duologue scenes, or be adapted from the dialogue of a published novel. They must not be set in the *LAMDA Acting Anthology – Volume 4*.

The performance time of the scene(s) must be a minimum of two minutes and no more than four minutes. The Learner(s) must announce the title, author and character prior to the performance. A legible copy of the scene should be provided for the Examiner.

Knowledge

The Learner(s) will answer questions on the following:

- how the characters are feeling in each scene and what they are trying to achieve
- the reasons for the physical characterisation in response to each text and each of the character's situations
- the working stage areas

The Learner(s) must demonstrate four working stage areas selected by the Examiner at the time of the examination from the following list: centre stage, stage left, stage right, upstage, downstage, upstage left/right, downstage left/right, and the wings.

The Learner(s) must be able to demonstrate all the working stage areas listed above in preparation for the examination.