Examination Content

GRADE 1

Scene 1 (Set Scene): Interpretation and Technique

Solo Learners will perform from memory one set solo scene from the list provided below.

Duologue Learners will perform from memory one set duologue scene from the list provided below.

Combined Learners will perform from memory **either** two set solo scenes (one for each Learner) **or** one set duologue scene from the list provided below.

Solo Scenes

Beauty and the Beast Lucy Kirkwood, adapted by Katie Mitchell It's Here Somewhere Joanne Watkinson Antony Wieland Keeping Up Appearances Again Holka Polka (Good Deeds and D. M. Larson Such) Journey to the Science Museum Louisa Worley Goodnight Mister Tom Michelle Magorian adapted by David Wood Eleanor McLeod The Big Bad Wolf -The Three Little Pigs L. du Garde Peach Florence Nightingale Sports Day Anita Sheets Birthday Hijack Caroline Petherbridge

Duologue Scenes

The Evacuees
Carolyn Sloan

The Land of Kerfuffle
Bill Gavin

Clare Price

Hansel and Gretel
Emma Louise Tinniswood

Worrying about the Future
Danny the Champion of the World

Carolyn Sloan

Bill Gavin

Clare Price

Emma Louise Tinniswood

D. M. Larson

Timberlake Wertenbaker

Roald Dahl, adapted by
David Wood

First Violins Anita Sheets
So You Think You're a Superhero? Paven Virk
Dragon on the Downs Andrea Inglis

The set scenes are printed in full in the *LAMDA Acting Anthology* – *Volume 4*. The Learner(s) must announce the title, author and character prior to the performance. A legible copy of the scene should be provided for the Examiner.

Scene 2 (Own Choice): Interpretation and Technique

Solo Learners will perform from memory one solo scene of their own choice.

Duologue Learners will perform from memory one duologue scene of their own choice.

Combined Learners will perform from memory **either** one own choice duologue scene together, **or** one own choice solo scene each.

If Learners choose to perform two set solo scenes for Scene 1, they must select an own choice duologue scene. If Learners choose to perform one set duologue scene for Scene 1, they must each select an own choice solo scene.

The own choice scene(s) must be selected from a published play or screenplay or a published collection of solo or duologue scenes, or be adapted from the dialogue of a published novel. They must not be set in the *LAMDA Acting Anthology – Volume 4*.

The performance time of the scene(s) must be a minimum of two minutes and no more than three minutes. The Learner(s) must announce the title, author and character prior to the performance. A legible copy of the scene should be provided for the Examiner.

Knowledge

The Learner(s) will answer questions on the following:

- the appearance of the characters
- · how the characters are feeling in each scene
- the location of each scene