

Acting - Grade 5

Set scene + own choice scene (min 2 mins - max 4 mins) + knowledge

Set Scene

Title & Author.....

Your character's name

Draw and label your character below.

Where is your character? Sketch the location. Draw it as a map if you prefer.

What is your character doing? **Why** are they doing it?

How does your character...

- move?
- speak?
- react to the situation they are in?

What **feelings** are experienced? Do they change during the scene?

How would you describe the **mood** of the scene? Does it change?

Describe how you will use **movement/speech** to show your character's space and what they are doing.

Describe how you will use **movement/speech** to show your character's feelings.

Staging: think about where you will place your furniture and any props. Explain why they need to be where they are - look at your sketches/maps to help you.

Own Choice Scene

Title & Author.....

Your character's name

Draw and label your character below.

Where is your character? Sketch the location. Draw it as a map if you prefer.

What is your character doing? **Why** are they doing it?

How does your character...

- move?
- speak?
- react to the situation they are in?

What **feelings** are experienced? Do they change during the scene?

How would you describe the **mood** of the scene? Does it change?

Describe how you will use **movement/speech** to show your character's space and what they are doing.

Describe how you will use **movement/speech** to show your character's feelings.

Staging: think about where you will place your furniture and any props. Explain why they need to be where they are - look at your sketches/maps to help you.

Knowledge - *the examiner will ask you about these.*

You will need to know, and be able to explain in detail,

- how the characters are feeling in each scene and how they react to the situations
- why the characters move as they do in the scenes
- the reasons for the chosen staging
- the working stage areas

Write some ideas for each question. Use these as a starting point when you talk to the examiner...

How is your character feeling?

Scene 1

Scene 2

How does your character react to their situation?

Scene 1

Scene 2

Why does your character move as they do?

Scene 1

Scene 2

Why did you choose to stage the scene that way? How did you come to a decision?

Scene 1

Scene 2

Draw and label a plan of a working stage using the following:

- centre stage, stage left, stage right, upstage, downstage, upstage left/right, downstage left/right and wings.